**Illusions and Perspective Project**

**Directions: You will create an 8x11 art piece demonstrating illusion and perspective. Additionally, you will write up a self-analysis of your art and complete a peer analysis on their interpretation.**

**Your art piece must:**

**Have one of the following themes:**

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| --- | --- |
| * Beauty of simplicity
* Change versus tradition
* Chaos and order
* Circle of life
* Coming of age
* Communication – verbal and nonverbal
* Companionship as salvation
* Dangers of ignorance
* Darkness and light
* Death – inevitable or tragedy
* Desire to escape
* Destruction of beauty
* Disillusionment and dreams
* Empowerment
* Emptiness of attaining false dream
* Everlasting love
* Facing darkness
* Facing reality
* Fading beauty
* Faith versus doubt
* Family – blessing or curse
* Fate and free will
* Fear of failure
* Female roles
* Fulfillment
* Good versus bad
* Greed as downfall
* Growing up – pain or pleasure
* Hazards of passing judgment
* Heartbreak of betrayal
* Heroism – real and perceived
* Identity crisis
* Illusion of power
* Immortality
* Individual versus society
* Inner versus outer strength
* Injustice
* Isolation
* Knowledge versus ignorance
* Loneliness as destructive force
* Losing hope
* Loss of innocence
 | * Lost Honor
* Lost love
* Love and sacrifice
* Man against nature
* Manipulation
* Materialism as downfall
* Names – power and significance
* Nature as beauty
* Necessity of work
* Optimism – power or folly
* Overcoming – fear, weakness, vice
* Patriotism – positive side or complications
* Power and corruption
* Power of silence
* Power of tradition
* Power of wealth
* Power of words
* Pride and downfall
* Progress – real or illusion
* Quest for discovery
* Quest for power
* Rebirth
* Redemption
* Reunion
* Role of men
* Role of Religion – virtue or hypocrisy
* Role of women
* Self – inner and outer
* Self-awareness
* Self-preservation
* Self-reliance
* Social mobility
* Technology in society – good or bad
* Temporary nature of physical beauty
* Temptation and destruction
* Totalitarianism
* Vanity as downfall
* War – glory, necessity, pain, tragedy
* Will to survive
* Wisdom of experience
* Youth and beauty
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**Your art piece must:**

**Include one of the themes listed on the previous page**

**Include Symbolism**

**Be well-thought and high-quality (Use the rubric!)**

**Your self-analysis must:**

**Be one page, typed, 12 point font, double-spaced**

**Be in a multi-paragraph format**

**In your paper, include your answers to the following questions:**

* **What is the title of the work of art?**
* **What does this piece represent?**
* **What is the mood of your piece?**
* **What does the artwork “say” to you personally?**
* **What message (theme) are you trying to get across and why?**
* **What symbolism have you included to get this message across and create deeper meaning?**
* **Why did you choose this symbolism?**
* **How did you utilize color, texture, space, shape, etc., to contribute to the meaning of your art?**
* **What are the key sections of the artwork? How do these sections interact with one another? How do they work to convey an idea or feeling?**
* **How might other people have a different perspective on your art?**

**Peer Analysis**

**After you have created your artwork, you will then have another peer try to figure out the meaning behind your piece.**

**Directions: Choose a peer interview and ask the following questions. Record their responses on a separate sheet of paper. Responses must be at least 3 sentences or more.**

1. **Name of peer analyzing your art.**
2. **Who created this piece?**
3. **What do you think is the theme of this piece? How do you know?**
4. **What is the underlying meaning behind this piece?**
5. **What elements in the painting helped you to determine the underlying meaning?**
6. **Do you think that other people might have a different perspective on this piece?**
7. **How did this piece make you feel? Why do you think it made you feel that way?**
8. **How can this piece affect others?**
9. **Is the artwork missing anything or should anything be added? Why?**
10. **What can you infer about the artist’s interpretation of their chosen theme? How do you think the artist feels?**

**This project is worth:**

 **2 project grades- Artwork & Self-Analysis 1 classwork grades- Peer Analysis**