**Illusions and Perspective Project**

**Directions: You will create an 8x11 art piece demonstrating illusion and perspective. Additionally, you will write up a self-analysis of your art and complete a peer analysis on their interpretation.**

**Your art piece must:**

**Have one of the following themes:**

|  |  |
| --- | --- |
| * Beauty of simplicity * Change versus tradition * Chaos and order * Circle of life * Coming of age * Communication – verbal and nonverbal * Companionship as salvation * Dangers of ignorance * Darkness and light * Death – inevitable or tragedy * Desire to escape * Destruction of beauty * Disillusionment and dreams * Empowerment * Emptiness of attaining false dream * Everlasting love * Facing darkness * Facing reality * Fading beauty * Faith versus doubt * Family – blessing or curse * Fate and free will * Fear of failure * Female roles * Fulfillment * Good versus bad * Greed as downfall * Growing up – pain or pleasure * Hazards of passing judgment * Heartbreak of betrayal * Heroism – real and perceived * Identity crisis * Illusion of power * Immortality * Individual versus society * Inner versus outer strength * Injustice * Isolation * Knowledge versus ignorance * Loneliness as destructive force * Losing hope * Loss of innocence | * Lost Honor * Lost love * Love and sacrifice * Man against nature * Manipulation * Materialism as downfall * Names – power and significance * Nature as beauty * Necessity of work * Optimism – power or folly * Overcoming – fear, weakness, vice * Patriotism – positive side or complications * Power and corruption * Power of silence * Power of tradition * Power of wealth * Power of words * Pride and downfall * Progress – real or illusion * Quest for discovery * Quest for power * Rebirth * Redemption * Reunion * Role of men * Role of Religion – virtue or hypocrisy * Role of women * Self – inner and outer * Self-awareness * Self-preservation * Self-reliance * Social mobility * Technology in society – good or bad * Temporary nature of physical beauty * Temptation and destruction * Totalitarianism * Vanity as downfall * War – glory, necessity, pain, tragedy * Will to survive * Wisdom of experience * Youth and beauty |

**Your art piece must:**

**Include one of the themes listed on the previous page**

**Include Symbolism**

**Be well-thought and high-quality (Use the rubric!)**

**Your self-analysis must:**

**Be one page, typed, 12 point font, double-spaced**

**Be in a multi-paragraph format**

**In your paper, include your answers to the following questions:**

* **What is the title of the work of art?**
* **What does this piece represent?**
* **What is the mood of your piece?**
* **What does the artwork “say” to you personally?**
* **What message (theme) are you trying to get across and why?**
* **What symbolism have you included to get this message across and create deeper meaning?**
* **Why did you choose this symbolism?**
* **How did you utilize color, texture, space, shape, etc., to contribute to the meaning of your art?**
* **What are the key sections of the artwork? How do these sections interact with one another? How do they work to convey an idea or feeling?**
* **How might other people have a different perspective on your art?**

**Peer Analysis**

**After you have created your artwork, you will then have another peer try to figure out the meaning behind your piece.**

**Directions: Choose a peer interview and ask the following questions. Record their responses on a separate sheet of paper. Responses must be at least 3 sentences or more.**

1. **Name of peer analyzing your art.**
2. **Who created this piece?**
3. **What do you think is the theme of this piece? How do you know?**
4. **What is the underlying meaning behind this piece?**
5. **What elements in the painting helped you to determine the underlying meaning?**
6. **Do you think that other people might have a different perspective on this piece?**
7. **How did this piece make you feel? Why do you think it made you feel that way?**
8. **How can this piece affect others?**
9. **Is the artwork missing anything or should anything be added? Why?**
10. **What can you infer about the artist’s interpretation of their chosen theme? How do you think the artist feels?**

**This project is worth:**

**2 project grades- Artwork & Self-Analysis 1 classwork grades- Peer Analysis**